



# THE MURALS OF CIVIC PLAZA

## IMAGES ADD INFORMATION, WARMTH AND TEXTURE

GOVERNMENT BUILDINGS OF THE 1920s AND 30s OFTEN HAD LARGE MURALS ADORNING their halls and meeting spaces. This concept has been incorporated in Civic Plaza’s sign design to identify service areas and direct visitors. The largest mural, the Black Box Theater wall, is 10 feet high and 31 feet long. **2**

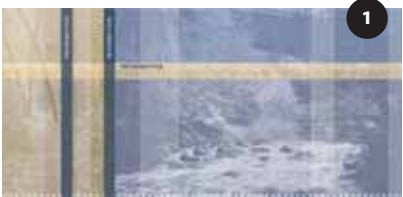
The environmental graphics transform first floor’s main hall into a scenic stroll through Bloomington, captured in images nine feet tall. **3 - 9** The images you see are not clip art or stock photos but original photos. Many were shot by City staff or gathered from the Bloomington Historical Society’s Norling collection.

In addition to thanking our staff and everyone who graciously posed for our photographers, the City of Bloomington would like to thank the following individuals and organizations for their assistance with this project.

- |                        |                        |                        |
|------------------------|------------------------|------------------------|
| Ankeny Kell Architects | Vicky Madsen           | Pavek Museum of        |
| Mike Beran, Vomela     | Minnesota Historical   | Broadcasting           |
| Bloomington Historical | Society                | Steven St. Martin      |
| Society                | Sandy Nelson           | St. Paul Pioneer Press |
| Bushard Photography    | Diane Paulu, SRF       |                        |
| Eva Juhl               | Consulting Group, Inc. |                        |

# FLOOR 1

Views from parks, lakes, creeks and roads in our city enhance the main hall and lobby.



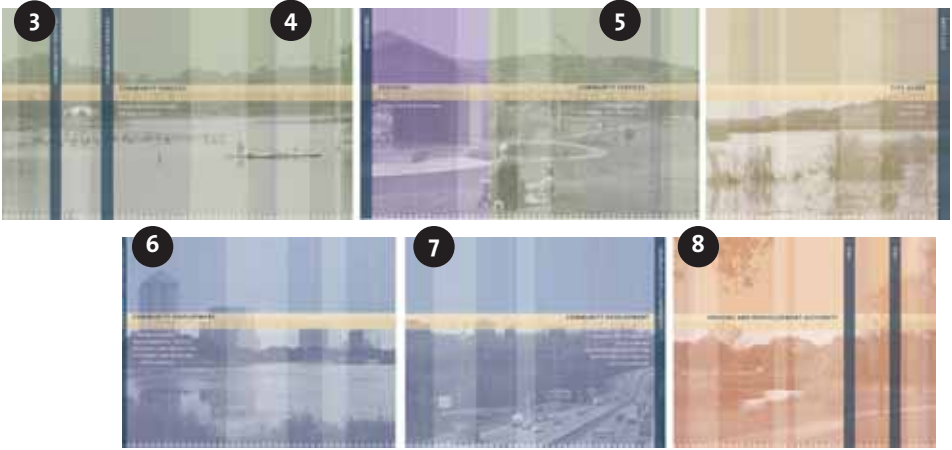
## 1 INFORMATION DESK

Scenes in the main hall show a path by Long Meadow Lake and Nine Mile Creek at 106th Street.



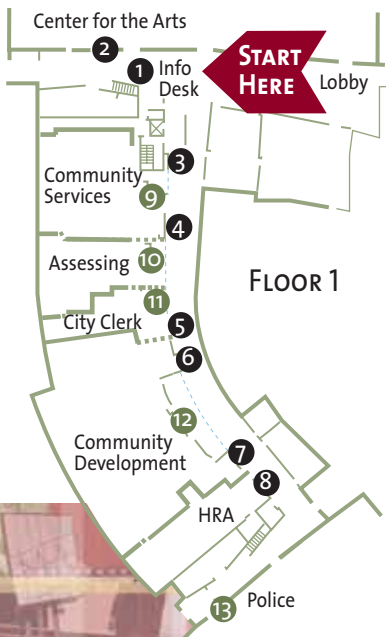
## 2 CENTER FOR THE ARTS

Arts in our facility range from theater, music and dance to crafts and painting. As shown, the Center for the Arts is for all ages – youths to seniors.



## 3 - 8 MAIN HALL

Views include Bush Lake 3 , the Normandale Bandshell and the Hyland Ski Jump 4 , Long Meadow Lake wetlands 5 , Normandale Office Park 6 , Bloomington from the Pilot Knob overpass over I-494 7 and Smith Park 8 .





## 9 - 13 DEPARTMENT WINDOWS

Behind the front counters and entrances are images of the people and businesses the City serves. The building under construction on the Community Development panels is Civic Plaza, the aerial shows the Airport South District from TH77 and Old Shakopee Road looking north

12 .



## FLOOR 2

The south side on the second floor features historic images that show where we have been.



## 14 HUMAN RESOURCES, CITY MANAGER, MAYOR AND CITY COUNCIL

The aerial looks north from Long Meadow Lake with the MSP Airport and Minneapolis in the distance. The plat map, circa 1890, has old photos embedded within a few parcels. Parcel names illustrate the name sources for modern-day Bloomington streets, avenues and parks. The Council photo above the map is from 1962. Pictured from left to right are City Clerk Milo Hull, City Attorney John Pidgeon, City Manager Raymond Olson, Mayor Herbert Knutson, Robert Hoffman, Irving Adams, Donald Hasselberg, John Malone, Harold Nelson and Wilfred Viitala. John Pidgeon, second from left, served as City Manager from 1967 to 1991.



## 15 POLICE ADMINISTRATION

Most images, dating from 1950s to the 1980s, were taken from the Norling Collection of the Bloomington Historical Society.



## 16 POND CONFERENCE ROOM

A 1931 photo captures four great-grandchildren of Gideon H. Pond, one of the first settlers in Hennepin County. With the granary just south of the historic Pond House behind them, Wilson St. Martin, Steven St. Martin, Patricia Howe and Richard St. Martin posed in a Model T Ford owned by Hine Pond, Gideon's son.



## 17 - 21 DEPARTMENT ENTRANCES

The main hall murals on second floor illustrate the services provided inside these doors. The images are object-oriented and represent some of each department's functions. Communications **20** and Public Access TV **21** show items from the past – film reels, a microphone, a copper TV antenna, an Axel and His Dog television show from the 50s and an old camera. Modern images include a publication being run on a newspaper web press and TV studio mixer board.

## TECHNICAL INFORMATION

Most non-historical images were photographed by City staff with a 6 MB digital Canon Rebel and compiled using Adobe Photoshop and an Apple dual 2.5 GHz PowerPC G5 with 2.5 GB SDRAM. Final files totaled more than forty gigs, the largest mural was 3.3 GB. Images were digitally printed at 100 dpi on 3M vinyl materials and installed by Vomela Specialty Company.